



SOCIAL MEDIA PLATFORMS GUIDE

August 2019

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SOCIAL MEDIA PLATFORMS

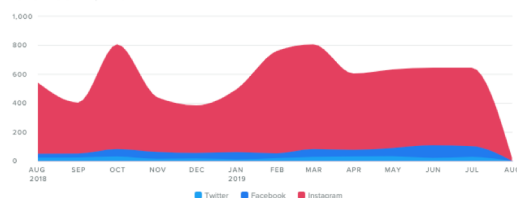


A&E DISTRICT SOCIAL PERFORMANCE: AUGUST 2018 – AUGUST 2019

| PLATFORM | FOLLOWER INCREASE | TOTAL POSTS | AVG. CLICKS PER POST | AVG. ENGAGEMENT PER POST | AVG. POST REACH |
|-----------|-------------------|-------------|----------------------|--------------------------|-----------------|
| Facebook | 10.7% | 911 | 2.27 | 13.6 | 1,081.5 |
| Instagram | 39% | 552 | N/A | 91.9 | 1,196.7 |
| Twitter | 13% | 1,594 | 226 | 295 | 13,124 |

Group Audience Growth

FOLLOWERS GAINED, BY MONTH

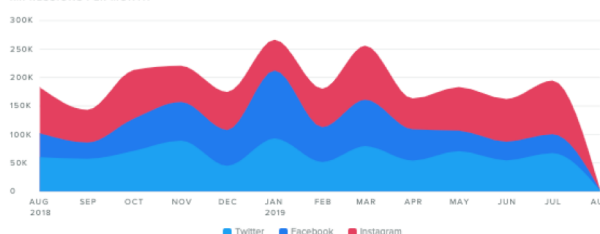


Audience Growth Metrics

| Totals | Total Followers % Change |
|----------------------------------|--------------------------|
| Total Followers | 20,821 |
| Total Net Follower Growth | 4,496 |
| Twitter Net Follower Growth | 284 |
| Facebook Net Follower Growth | 589 |
| Instagram Net Follower Growth | 3,623 |

Total followers increased by
+26.7%
since previous date range

IMPRESSIONS PER MONTH



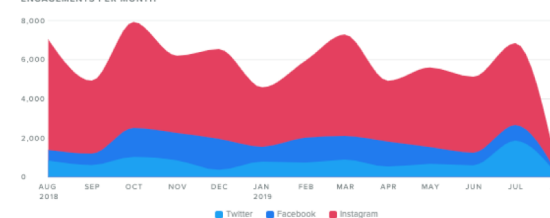
Impressions Metrics

| Totals | % Change |
|------------------------------|------------------|
| Twitter Impressions | 789,522 |
| Facebook Impressions | 676,462 |
| Instagram Impressions | 871,576 |
| Total Impressions | 2,337,660 |

Total Impressions decreased by
-0.6%
since previous date range

Group Engagement

ENGAGEMENTS PER MONTH



Engagement Metrics

| Totals | % Change |
|------------------------------|---------------|
| Twitter Engagements | 9,731 |
| Facebook Engagements | 12,398 |
| Instagram Engagements | 50,732 |
| Total Engagements | 72,861 |

The number of engagements increased by
+0.6%
since previous date range

WHY TAKE A CLOSER LOOK?

- Many social media platforms are being redesigned due to domestic and international regulations.
 - The updated algorithms prioritize user content (rather than business content).
 - Many social platforms are focusing on user privacy, personal connections, and engagement.
- There is opportunity for us to create platform-specific content that is optimized for the social network and amplifies A&E District messaging.

TO SUCCEED ON SOCIAL, WE MUST:

- Understand user demographics of platform and page
- Understand user behavior (what motivates people to share, engage with platform)
- Understand and create content that works with the algorithm

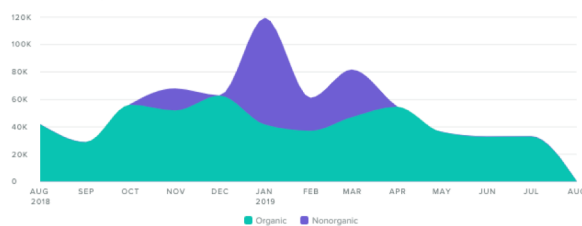
CURRENT STATE: FACEBOOK



- Even with significant algorithm changes, A&E District KPIs all enjoyed increases in their YoY performance
 - Followers: ↑ 10.7%, Engagements: ↑ 39%, Impressions: ↑ 0.2%,
- Opportunity to verify the content currently being shared matches the A&E District mission statement
- Opportunity to further optimized content for the platform
 - Ex. upload videos of video subtitles, structure content so it invites engagement from users, etc.
- Great opportunity to revisit Facebook strategy to ensure what we're doing is beneficial for the A&E District brand in addition to being effective

FACEBOOK PERFORMANCE: AUGUST 2018 - AUGUST 2019

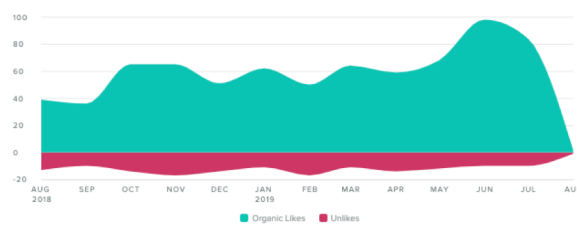
PAGE IMPRESSIONS, BY MONTH



| Impressions Metrics | Totals |
|-----------------------------|----------------|
| Organic Impressions | 521,781 |
| Nonorganic Impressions | 154,681 |
| Total Impressions | 676,462 |
| Average Daily Users Reached | 1,081.5 |

Total Impressions increased by
↑0.2%
since previous date range

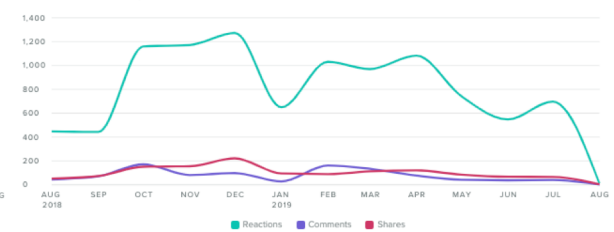
LIKES BREAKDOWN, BY MONTH



| Audience Growth Metrics | Totals |
|-------------------------|--------------|
| Total Fans | 5,700 |
| Organic Likes | 743 |
| Unlikes | 154 |
| Net Likes | 589 |

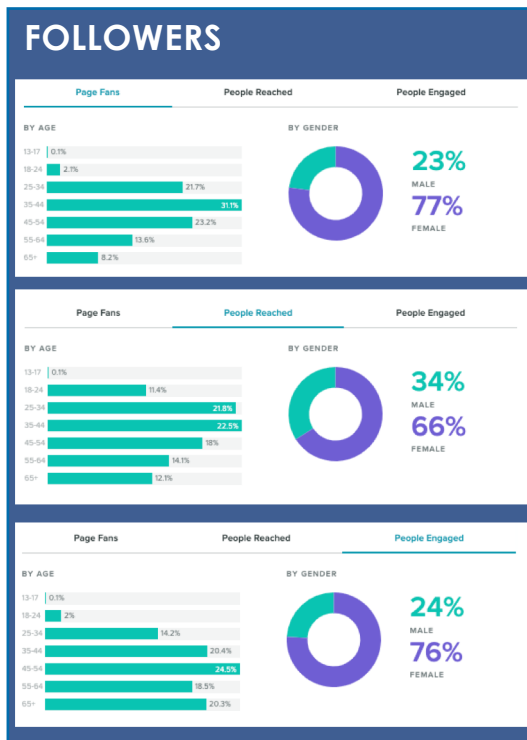
Total fans increased by
↑10.7%
since previous date range

AUDIENCE ENGAGEMENT, BY MONTH

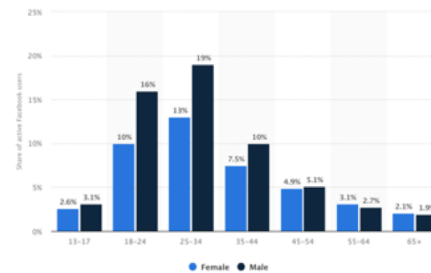


| Action Metrics | Totals |
|--------------------------|---------------|
| Reactions | 10,191 |
| Comments | 952 |
| Shares | 1,255 |
| Total Engagements | 12,398 |

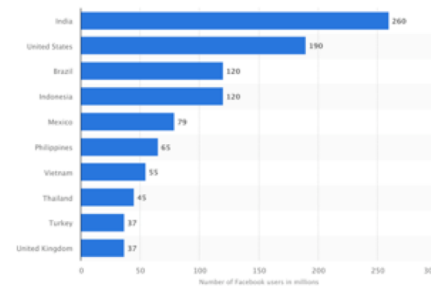
Total Engagements increased by
↑39%
since previous date range



USER DEMOGRAPHICS

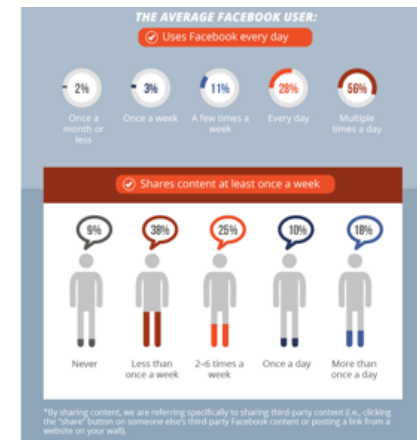


- Top age group: 25 - 34
- 53% female and 47% male



- India leads in audience size
- Roughly 10% of users are American
- US base has declined by 15m this past year
- Growth fueled by Asia and South America

USER BEHAVIOR



People share information online for five primary reasons:

1. To delight others with valuable & entertaining content
2. To identify and present ourselves to others
3. To foster relationships
4. For self-fulfillment
5. For spreading the word about issues, products & brands

HOW THE FACEBOOK ALGORITHM WORKS



“The goal of News Feed is to show people the stories that are most relevant to them.”

-Adam Mosseri,
VP of Facebook's
News Feed
Management



There Are **Four Factors** That Determine Your Content Ranking


- 1. Inventory**
Inventory represents the total stock of all content available that can display to a user on Facebook's News Feed. This includes **everything** posted from friends and publishers.
- 2. Signals**
This represents all the information that Facebook can gather about a piece of content. Signals are the single factor that advertisers have control over: what type of content, the publisher, its age, purpose, and more.
You want your content to signal to Facebook that it's meaningful and relevant to your target audience.
- 3. Predictions**
Predictions represent the behavior of a user and how likely they are predicted to have a positive interaction with a content piece.
- 4. Score**
Score is the final number assigned to a piece of content based on the likelihood the user will respond positively to it.

HOW THE FACEBOOK ALGORITHM WORKS, cont.

Meaningful Interactions are Heavily Weighted

As advertisers, the only part of the process we have control over are the signals of our content.

They can be divided into two categories: **passive** and **active**.



The image shows a Facebook post from 'CPC Strategy' (32 mins · 🌐) with the text: 'For the first time brands can measure the impact of display, search, and video channels.' The post features a graphic with the Amazon logo and the text 'AMAZON Attribution' inside a circular arrow. Below the post, the text reads: 'CPCSTRATEGY.COM What is Amazon Attribution? Amazon Attribution is a new beta measurement solution that provides...'. The post has 4.7K reactions, 12 comments, and 10 shares. To the right of the post is a dark teal graphic with the title 'Facebook Prioritizes Active Signals' and a numbered list: 1 Comments/Replies, 2 Shares, 3 Likes/Reactions. The CPC Strategy logo is at the bottom right of the graphic.

Passive signals include view time, story type, time posted, and other metrics non-active metrics.

Active signals include likes, shares, comments, and other active events that prompt engagement.

You should tailor your content to promote positive engagement, or what Facebook has defined as “meaningful interactions.”

Active signals drive meaningful interactions:

- **Comments**
- **Replies**
- **Likes**
- **Shares**



FACEBOOK IS...

Focusing on ephemeral messaging

Promoting "meaningful posts" that prompt user engagement

Demoting the News Feed

Amplifying Groups and Events

Building out Messenger



A&E DISTRICT SHOULD...

Create and post stories regularly

Identify/prioritize content that sparks user engagement and conversations

Time should be spent creating high quality, engaging content

Identify appropriate groups to join/engage in and continue utilizing Events product

Build out ChatBots and develop Messenger strategy

CURRENT STATE: INSTAGRAM



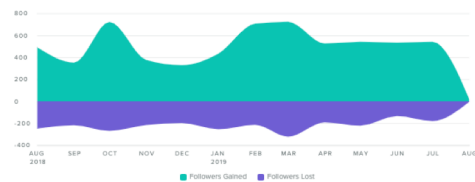
- Mission Statement: "To strengthen relationships through shared experiences."
- 1B monthly & 500m daily users
- 75% of users take action after looking at a brand's post
- Instagram has the highest engagement rate of any social media platform
- Instagram is expected to account for nearly a quarter of all of Facebook's ad revenue by the end of the year
- Average lifespan of post: 24 hours

INSTAGRAM ENGAGEMENT RATES

| Platform Average | @wpbaedistrict | @downtownwpb | @palmbeachculture | @nike |
|------------------|----------------|--------------|-------------------|-------|
| 1.2% | 0.56% | 0.73% | 0.68% | 0.46% |

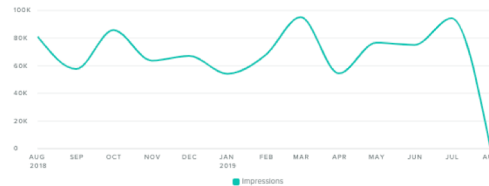
INSTAGRAM POST PERFORMANCE: AUGUST 2018 – AUGUST 2019

Net Follower Growth Breakdown, by Month



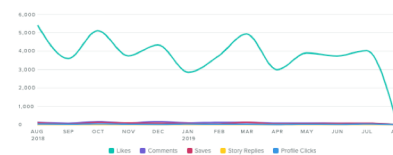
| Audience Metrics | Totals | % Change |
|---------------------|--------|----------|
| Followers | 12,653 | ↗ 39% |
| Net Follower Growth | 3,623 | ↗ 46.3% |
| Followers Gained | 6,299 | ↗ 26.7% |
| Followers Lost | 2,676 | ↗ 7.3% |

Impressions, by Month



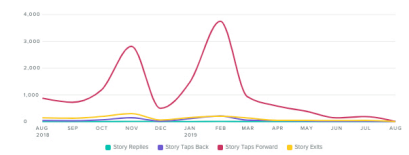
| Impression Metrics | Totals | % Change |
|---------------------------------------|----------|----------|
| Impressions | 871,576 | ↘ 15.7% |
| Average Daily Impressions per Profile | 2,381.36 | ↘ 15.7% |
| Average Daily Reach per Profile | 1,196.7 | ↘ 6% |

Engagements Comparison, by Month



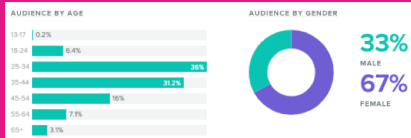
| Engagement Metrics | Totals | % Change |
|----------------------------------|--------|----------|
| Total Engagements | 50,732 | ↘ 0.7% |
| Likes | 48,219 | ↘ 0.5% |
| Comments | 1,257 | ↗ 12% |
| Saves | 899 | ↘ 19.5% |
| Story Replies | 8 | ↗ 100% |
| Profile Clicks | 249 | ↘ 11.7% |
| Engagement Rate (per Impression) | 5.8% | ↗ 17.8% |

Story Performance, by Month



| Story Metrics | Totals | % Change |
|-------------------------|--------|----------|
| Stories Sent | 105 | ↗ |
| Average Reach per Story | 193 | ↗ |

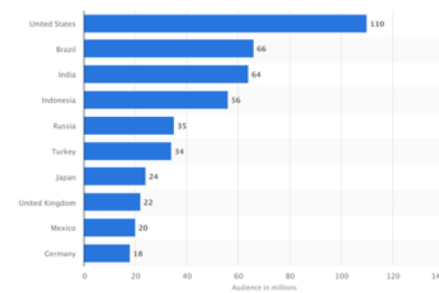
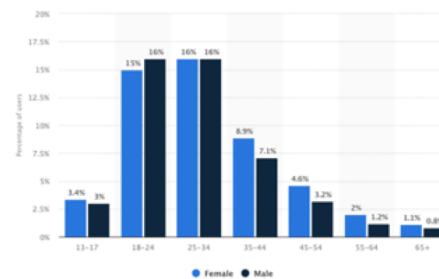
FOLLOWERS



HASHTAGS

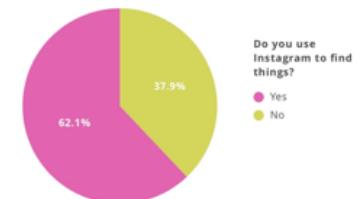
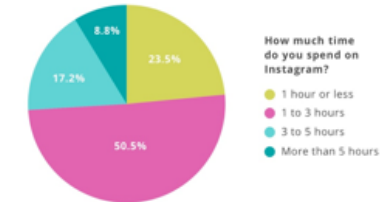
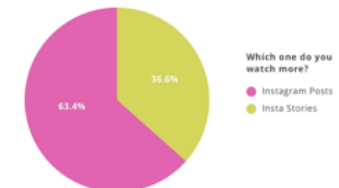
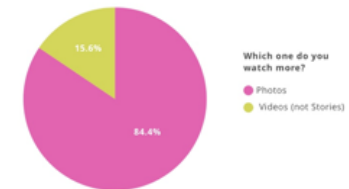
| Most Used Hashtags | Top Hashtags by Lifetime Engagements |
|----------------------|--------------------------------------|
| #wpbARTS 437 | #wpbARTS 49,114 |
| #westpalmbeach 431 | #westpalmbeach 49,062 |
| #wpb 426 | #wpb 48,686 |
| #palmbeach 423 | #palmbeach 48,532 |
| #palmbeachsoff 413 | #palmbeachsoff 46,986 |
| #lovefl 407 | #lovevpb 46,156 |
| #shadesofculture 406 | #shadesofculture 46,017 |
| #visitfl 403 | #lovefl 45,809 |
| #lovevpb 401 | #visitfl 45,355 |
| #sofia 380 | #southflorida 42,630 |

USER DEMOGRAPHICS



- Over 60% of Instagram users are between 18 and 34 years
- 39% of online women and 30% of online men use Instagram
- America is the leading country audience size but 88% of users are outside the US

USER BEHAVIOR

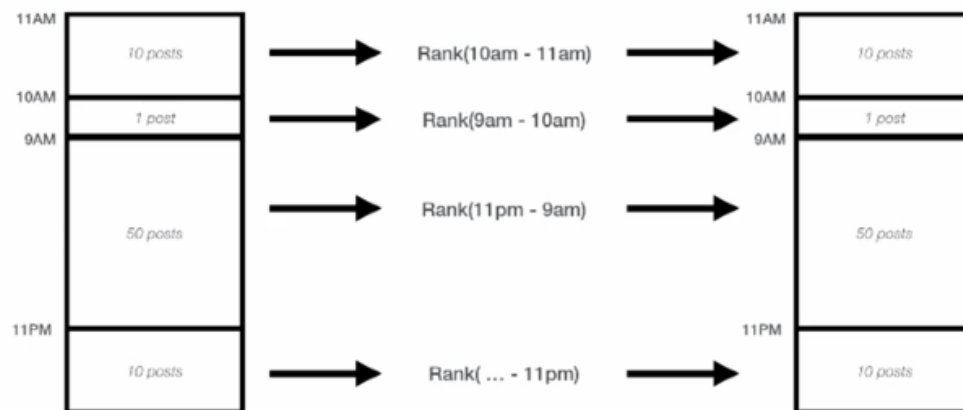


HOW THE INSTAGRAM ALGORITHM WORKS

The Instagram Algorithm's "Big 3"

According to Instagram, three factors principally determine the content in your feed: **interest**, **timeliness**, and **relationship**.

There are three second-tier criteria that determine the ordering of users' feeds: **frequency**, **following**, and **usage**.



Every time a user opens up Instagram, the algorithm will try to display the best posts since their last visit.

INSTAGRAM IS...

Prioritizing "timely content" with a focus on ephemeral, urgency-creating content



Exploring ways to increase user time spent on platform



Displaying content with which users engage most often



A&E DISTRICT SHOULD...

Create and share stories on a regular basis

Stories and Post Strategies should complement one another

Add and regularly update Story Highlights

Prioritize visual storytelling within each image and throughout profile

Share posts that encourage views, likes, and comments

Gradually expand content mix so it integrates with high-performing content

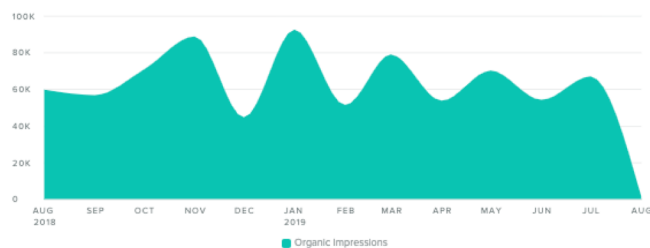
CURRENT STATE: TWITTER



- Mission Statement: "Give everyone the power to create and share ideas and information instantly without barriers."
- 126m daily users, 336m monthly users,
- Twitter estimates 48 million of its active users are actually bots
- 10% of users send 80% of tweets
- 85% of SMB Twitter users say providing customer service there is important
- Average lifespan of tweet: 15-20 minutes

TWITTER PERFORMANCE: AUGUST 2018 – AUGUST 2019

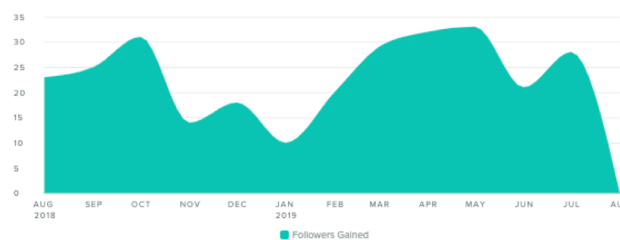
ORGANIC IMPRESSIONS, BY MONTH



| Impressions Metrics | Totals |
|-------------------------------------|----------------|
| Average Organic Impressions per Day | 2,157.4 |
| Total Organic Impressions | 789,622 |

Organic Impressions increased by
-22.7%
since previous date range

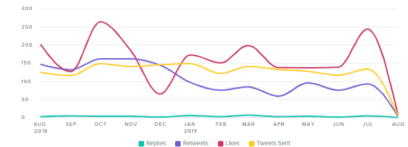
FOLLOWERS GAINED, BY MONTH



| Follower Metrics | Totals |
|--------------------------|--------------|
| Total Followers | 2,468 |
| Net Follower Growth | 284 |
| People that you followed | 2 |

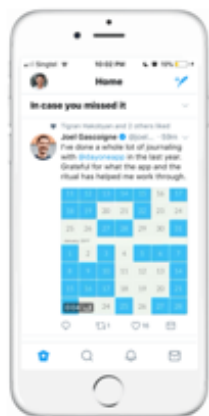
Total followers increased by
-13%
since previous date range

ENGAGEMENT COUNT



| Engagement Metrics | Totals | |
|------------------------------------|--------------|--|
| Total Engagements | 9,731 | The number of engagements decreased by |
| Replies | 36 | -21.8% |
| Retweets | 1,321 | since previous date range |
| Retweets with Comments | 82 | |
| Likes | 2,020 | |
| Engagements per Follower | 3.94 | The number of organic impressions per Tweet increased by |
| Organic impressions per Follower | 319.94 | -25.9% |
| Engagements per Tweet | 6.1 | since previous date range |
| Organic impressions per Tweet | 495.37 | |
| Engagements per Organic Impression | 0.01 | |

HOW THE TWITTER ALGORITHM WORKS



THE TWITTER TIMELINE ALGORITHM

1. Ranked tweets
2. "In case you missed it"
3. Remaining tweets in reverse-chronological order

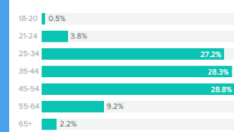
Every time a user opens the Twitter app or visits twitter.com, the algorithm will study all the tweets from accounts being followed and give each of them a relevance score based on several factors:

- **The tweet itself:** its recency, presence of media cards (image or video), and overall engagement (including retweets, clicks, favorites, and time spent reading it)
- **The tweet's author:** user's past interactions with this author, the strength of the connection to them, and the origin of the relationship
- **Users:** tweets the user found engaging in the past, how often and how heavily these Twitter

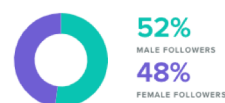
Then, Twitter will put the tweets that it thinks would be engaging to the user in the first two sections — **ranked tweets** and **"In case you missed it."** After the two sections, the rest of the tweets from followed accounts will display in reverse-chronological order.

FOLLOWERS

FOLLOWERS BY AGE



FOLLOWERS BY GENDER



TOPICS

TOPICS FREQUENTLY MENTIONED with @WPBAEDistrict

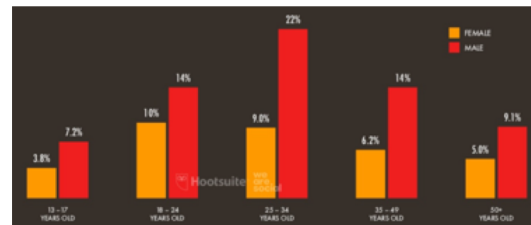
| | |
|--|---|
| location | 3 |
| recording filming placing | |
| world | 2 |
| love looks unconditionally developed met | |
| palmbeachculture | 2 |
| filming placing begun | |
| creator | 1 |
| love looks unconditionally | |
| sufis | 1 |
| love looks unconditionally | |
| lover | 1 |
| love looks unconditionally | |

HASHTAGS

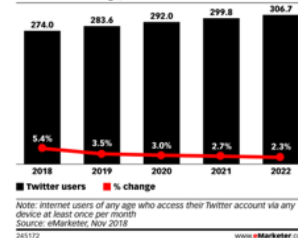
HASHTAGS FREQUENTLY MENTIONED with @WPBAEDistrict

| | |
|--|---|
| #westpalmbeach | 2 |
| charling year round palmbeachculture begun d... | |
| #arts | 1 |
| charling year round | |
| #summertime | 1 |
| charling year round | |
| #nature | 1 |
| cupcakes thanks deserves latest | |
| #photography | 1 |
| cupcakes thanks deserves latest | |
| #careersource | 1 |
| lot filming palm beach county palmbeachculture gr... | |

FOLLOWER DEMOGRAPHICS

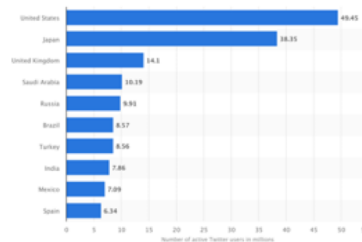


How Many People Worldwide Use Twitter? millions and % change, 2018-2022



Note: Internet users of any age who access their twitter account via any device at least once per month
Source: eMarketer, Apr 2018
285172
www.emarketer.com

- 57% of global Twitter users are men, while 42% are women
- 73% of Twitter users are younger than 50



- About 80% (262 million) of all monthly active users live outside the U.S.
- The top countries on Twitter outside the U.S. are Japan (50.9 million users), the United Kingdom (18.6 million users), and Saudi Arabia (13.8 million users)

USER BEHAVIOR

Twitter Marketing Stats



TOP 5 ACTIVITIES ON TWITTER, GOOGLE+ AND FACEBOOK % of active users who did the following last month



TWITTER IS...

Considered a news app

Observing a decrease in the global attention span

Increasing the importance of combining copy and visuals

Seeing an increase in users connecting with companies through direct messaging

Experiencing an increase in the use of Customer Care as marketing



A&E SHOULD...

Continue sharing news & upcoming events

Determine which topics are most well-received on Twitter

Consider restricting tweets to topics and/or positions that are relevant to followers and platform users.

Create engaging content and more visual assets (e.g. images, videos, etc.)

Research and identify opportunities for Chatbots




Explore possibility of engaging in conversations on Twitter

If possible, implement community management tactics

SUMMARY



PLATFORM-BASED STRATEGY

| |  |  |  |
|---|--|---|---|
| Posting Cadence | <ul style="list-style-type: none"> 1-3 posts per day Post/engage regularly in groups | <ul style="list-style-type: none"> 1 post per day 1-2 stories per week | <ul style="list-style-type: none"> 3-5 Tweets per day |
| Primary Brand Goals for Social Media | <p>Organic:</p> <ul style="list-style-type: none"> Create emotional connection Encourage followers to discover what inspires them in the A&E District <p>Paid:</p> <ul style="list-style-type: none"> Increase website visits Grow brand awareness | | |
| KPIs | <ul style="list-style-type: none"> Post Engagements Clicks | <ul style="list-style-type: none"> Engagement (Comments, Likes) Engagement Rate | <ul style="list-style-type: none"> Reach Clicks |
| Primary Focus (2-3 posts per week) | <ul style="list-style-type: none"> Events (with UGC asset) Murals A&E District News | <ul style="list-style-type: none"> Events (with UGC asset) Murals | <ul style="list-style-type: none"> Events Murals A&E District News |
| Secondary Focus (Up to 2 posts per week) | <ul style="list-style-type: none"> A&E District Partner focus Inspirational quote | <ul style="list-style-type: none"> A&E District News A&E District Partner focus Inspirational quote | <ul style="list-style-type: none"> A&E District Partner focus Inspirational quote |
| Tertiary Focus (Up to 1 post per week) | <ul style="list-style-type: none"> City-sponsored events (e.g. <i>Screen on the Green, Sunday on the Waterfront</i>, etc.) | <ul style="list-style-type: none"> Events (with flyers) City-sponsored events (e.g. <i>Screen on the Green, Sunday on the Waterfront</i>, etc.) | <ul style="list-style-type: none"> City-sponsored events (e.g. <i>Screen on the Green, Sunday on the Waterfront</i>, etc.) |

APPENDIX

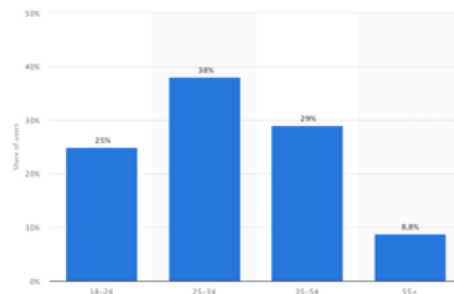


CURRENT STATE: LINKEDIN



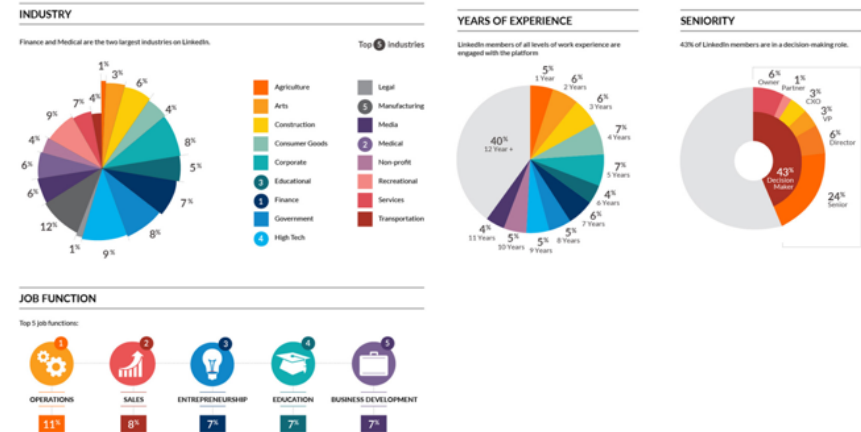
- Mission Statement: "To create economic opportunity for every member of the global workforce."
- 630m members, 260m monthly users, 104m daily users
- 70+% of users live in 200 other countries and territories around the world
- Top platform for B2B lead-generation
- 90% of users open to new opportunities
- Average lifespan of post: 24 hours

USER DEMOGRAPHICS



- LinkedIn users are 57% male and 43% female.
- 57% of LinkedIn use is on mobile.

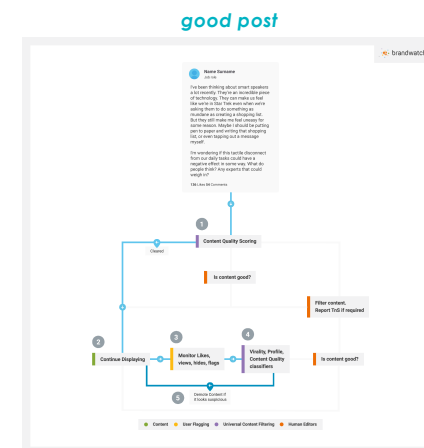
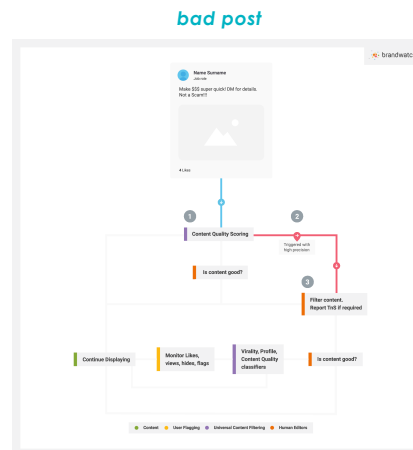
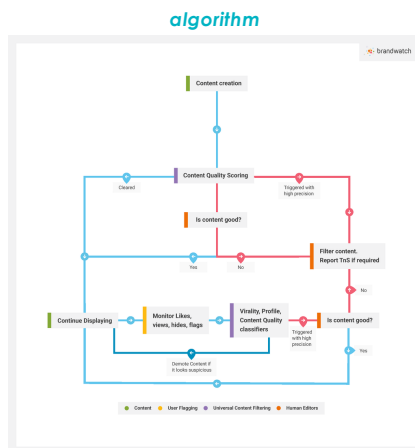
USER BEHAVIOR



HOW THE LINKEDIN ALGORITHM WORKS

3 signals determine what content displays in a user's LinkedIn feed:

- **Identity**
 - Who are you? Where do you work? What are your skills? Who are you connected with?
- **Content**
 - How many times was the update viewed? How many times was it “liked”? What is the update about? How old is it? What language is it written in? What companies, people, or topics are mentioned in the update?
- **Behavior**
 - What have you liked and shared in the past? Who do you interact with most frequently? Where do you spend the most time in your news feed?



LINKEDIN IS...

Continuing to grow global user base and platform engagement



Pushing towards true customer-centricity



Increasing importance of sharing content that is beneficial to the user



COMPANIES SHOULD...

Expand company page with LinkedIn products (e.g. Showcase Pages, etc.) to educate new followers

Diversify content offerings

Create content that is optimized for Linked-In users

Explore LinkedIn products that would further understanding of LinkedIn audience

Work with LinkedIn to identify best target audiences to reach on platform

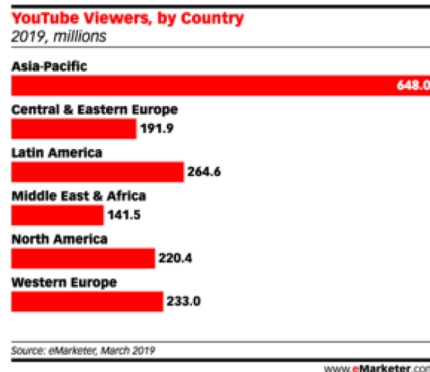
Begin focusing content on specific audiences and identify professional content

CURRENT STATE: YOUTUBE

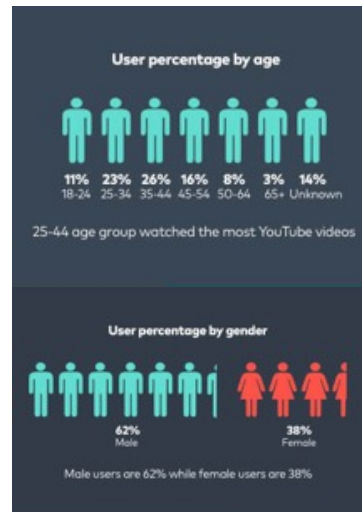


- Mission Statement: "To provide fast and easy video access and the ability to share videos frequently."
- 1.9B monthly active users, 30m daily active users
- Services 90+ countries in 76 languages (95% of all internet users)
- Considered the second largest search engine in the world
- 4x as many people prefer watching video on YouTube rather than on social media platforms.

USER DEMOGRAPHICS



- 60% of individuals aged 18-29 are binge-watching
- 70% of views are on mobile



USER BEHAVIOR

| Motivation/Mindset Description | |
|--------------------------------|--|
| Relaxation | To relax at the end of the day/during free time |
| Appointment | I have planned to watch alone I have planned to watch with others |
| Spontaneous | I stumble-upon or get pulled into watching |
| | To spontaneously view/share with others |
| Escapist | To catch up on popular/viral videos |
| | To take a break during the day |
| Educational | To pass time while traveling |
| | To learn a new skill |
| Informative | To help me with a project/task |
| | To get ready for the day |

| Ad Relevance | | | | |
|----------------------|------------------------------|----------------------|----------------|---------------------|
| Contextual Relevance | Mindset/Motivation Relevance | Behavioral Relevance | Demo Relevance | General, Untargeted |

Interactive Advertising Bureau (IAB) conducted a study to see how consumer digital viewing habits (motivations, mindset) impact their receptivity to advertising

HOW THE YOUTUBE ALGORITHM WORKS

The algorithm affects the **six** different places your video can surface on YouTube:

- In search results
- In the recommended streams
- On the YouTube homepage
- In trending streams
- In channel subscriptions
- In notifications

"The goals of YouTube's search and discovery system are twofold: help viewers find the videos they want to watch, and maximize long-term viewer engagement and satisfaction. Get a better understanding of how the system works, where your content is surfaced, and what you can do to give your videos the best chance for success."

—YouTube Creator Academy

According to YouTube, the following user behaviors are part of what guides the algorithm's choices:

- What people watch or don't watch (a.k.a. impressions vs plays)
- How much time people spend watching your video (watch time, or retention)
- How quickly a video's popularity snowballs, or doesn't (view velocity, rate of growth)
- How new a video is (new videos may get extra attention in order to give them a chance to snowball)
- How often a channel uploads new video
- How much time people spend on the platform (session time)
- Likes, dislikes, shares (engagement)
- "Not interested" feedback

YOUTUBE IS...

Focused on viewer retention



Prioritizing content by big brands (rather than creators), helping them reach their audiences, and driving business impact



Favoring longer videos (10+ minutes)



COMPANIES SHOULD...

Audit YouTube channel and develop a YouTube strategy

Determine which types of videos are of interest to viewers

Add title and end cards, improve descriptions for SEO optimization

Storyboard (and create) videos that could be 10+ minutes in length on YouTube and cut down for other channels


TOP POSTS: FACEBOOK

| Post | Reactions | Comments | % Users Engaged | Reach |
|---|-----------|----------|-----------------|--------|
| <p>West Palm Beach Arts & Entertainment District</p> <p>Our very own #sandsational Sandi the Holiday Sand Tree was featured on Matador Network! You can watch #SandiTreeWPB perform her "truly one-of-a-kind" holiday celebration every night from 6-9:30pm through December 31 in @downtownwpb. Visit https://bit.ly/2AYr0Y4 to learn more! #wpbARTS #ilovewpb</p> <p>(Post) December 11, 2018 4:40 pm</p> | 502 | 66 | 6% | 16,782 |
| <p>West Palm Beach Arts & Entertainment District</p> <p>Once upon a time, people journeyed to the A&E District to discover what inspired them. And they lived happily ever after. ✨ #wpbARTS #ilovewpb #TellAFairyTaleDay</p> <p>(Post) February 26, 2019 1:00 pm</p> | 19 | 0 | 0.6% | 12,385 |
| <p>West Palm Beach Arts & Entertainment District</p> <p>Are you an artist and want to be a part of a community project? Apply TODAY to create the mural which will be placed on the Taylor Moxey Library - the 3rd library of its kind is coming to West Palm Beach. Show us what you got: http://bit.ly/MoxeyWPB</p> <p>(Post) November 8, 2018 6:21 pm</p> | 295 | 17 | 6.4% | 6,446 |
| <p>West Palm Beach Arts & Entertainment District</p> <p>"Calling All Artists" Create a mural for the new Taylor Moxey Library coming to The City of West Palm Beach. Deadline to apply is Wednesday, November 21. This project connects the community to the arts through education with a range of reading materials for all ages to enjoy More info: http://bit.ly/MoxeyWPB</p> <p>(Post) November 15, 2018 3:43 pm</p> | 83 | 9 | 3.2% | 5,365 |
| <p>West Palm Beach Arts & Entertainment District</p> <p>Spend a relaxing evening on the Waterfront while enjoying the soothing sounds of the Palm Beach Symphony at the 4th annual Harmony: An Exhibition of the Arts, a #FREE open-air family friendly concert at Meyer Amphitheater. Will you join us? #wpbARTS #HarmonyWPB</p> <p>(Post) March 1, 2019 1:06 am</p> | 2 | 0 | 0.8% | 4,816 |

West Palm Beach Arts & Entertainment District
Published by Shannon Strisciek · December 11, 2018 ·

Our very own #sandsational Sandi the Holiday Sand Tree was featured on Matador Network!

You can watch #SandiTreeWPB perform her "truly one-of-a-kind" holiday celebration every night from 6-9:30pm through December 31 in @downtownwpb. Visit <https://bit.ly/2AYr0Y4> to learn more! #wpbARTS #ilovewpb




Is a Christmas tree...

16,782 People Reached 1,618 Engagements

89 5 Comments 121 Shares

[Boost Post](#)

West Palm Beach Arts & Entertainment District
Published by WPB DDA · March 9 · West Palm Beach ·



1,221 People Reached 404 Engagements

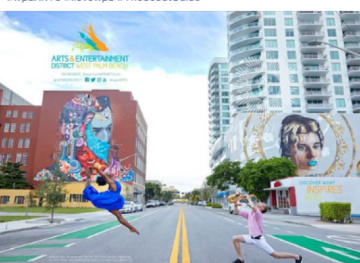
[Boost Unavailable](#)

West Palm Beach Arts & Entertainment District
Published by WPB DDA · January 30 ·

Have you seen The Scout Guide Palm Beach, Volume 7? For your complimentary view, visit bit.ly/tsg7wpbad. Keep an eye out for our latest ad, which starts on page 72!

Special thanks to Dreyfoos School of the Arts Dance student Jadayah Bens Burgess and saxophonist Patrick Monte.

#wpbARTS #ilovewpb #TheScoutGuide




1,597 People Reached 403 Engagements

39 2 Comments 13 Shares

[Boost Post](#)

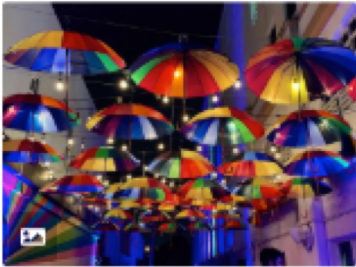
TOP POSTS: INSTAGRAM

By Lifetime Engagements




wpbaedistrict
Sun 3/24/2019 7:18 am PDT

Are you discovering what inspires you in the A&E District? Use #wpbARTS for a chance to be featured on our social media!




| | |
|-------------------|-----|
| Total Engagements | 763 |
| Likes | 717 |
| Comments | 16 |
| Saves | 30 |




wpbaedistrict
Sat 8/11/2018 5:10 pm PDT

Good Evening! Where in the A&E District do you discover what inspires you? 📍: Tanvina (@tanvina_r_alli) 📍




| | |
|-------------------|-----|
| Total Engagements | 518 |
| Likes | 486 |
| Comments | 8 |
| Saves | 24 |



wpbaedistrict
Sun 12/23/2018 11:45 am PST

Make it a #SundayFunday with @sanditreewpb! Watch #SandITreeWPB perform her "truly or




| | |
|-------------------|-----|
| Total Engagements | 484 |
| Likes | 411 |
| Comments | 67 |
| Saves | 6 |

TOP POSTS: TWITTER

| Tweet | Potential Reach | Responses | Clicks | Retweets |
|--|-----------------|-----------|--------|----------|
| <p>WPBAEDistrict</p> <p>More than 60 works featuring the inventive & whimsical words of Forbes are insightfully illustrated with Searle's joyful watercolor illustrations in this exciting exhibition at The Society of @FourArts: https://t.co/X5JktlaEG5 #wpbARTS #NAHM #ShowYourArt #ArtOnThePage https://t.co/H15ZuH9xd1</p> <p>(Tweet) by Shannon S. October 30, 2018 12:00 pm</p> | 174,449 | 5 | 4 | 5 |
| <p>WPBAEDistrict</p> <p>Our very own #sandsational @sanditreewpb was featured on @MatadorNetwork! Watch #SandiTreeWPB perform her "truly one-of-a-kind" holiday celebration every night from 6-9:30pm through December 31 in @downtownwpb. Visit https://t.co/oy2vyuMpcU to learn more! #wpbARTS #ilovewpb https://t.co/uZ2MUxcTK</p> <p>(Tweet) by Shannon S. December 11, 2018 2:30 pm</p> | 101,286 | 11 | 56 | 11 |
| <p>WPBAEDistrict</p> <p>'Tis the season for... #TheNutcracker! A holiday treat for the whole family, @balletpalmbeach's production will delight the young and the young-at-heart from 11/30-12/1. To learn more & to purchase tickets, visit https://t.co/JlyEOIDn. #wpbARTS https://t.co/1uVfVmfPNU</p> <p>(Tweet) by Shannon S. November 28, 2018 2:30 pm</p> | 96,309 | 3 | 3 | 3 |
| <p>WPBAEDistrict</p> <p>In 2016, 34,000 people enjoyed making #music with the #MusicalSwings in @downtownwpb. Were you among them? #wpbARTS #NAHM #showyourart2018 https://t.co/WgJEVxx6dK</p> <p>(Tweet) by Shannon S. October 15, 2018 12:00 pm</p> | 89,410 | 7 | 0 | 7 |
| <p>WPBAEDistrict</p> <p>The 2019 @SunFestFL lineup is here! This 4-day festival will return to @downtownwpb starting May 2nd & will be packed with #music chart-toppers, #art & more. Learn more & purchase https://t.co/vVbyDMxGJ here https://t.co/BWJnmR4dso</p> <p>(Tweet) by Shannon S. March 14, 2019 12:00 pm</p> | 84,322 | 4 | 0 | 4 |

WPBAEDistrict
@WPBAEDistrict

Our very own #sandsational @sanditreewpb was featured on @MatadorNetwork! Watch #SandiTreeWPB perform her "truly one-of-a-kind" holiday celebration every night from 6-9:30pm through December 31 in @downtownwpb. Visit [bit.ly/2AYr0Y4](https://t.co/2AYr0Y4) to learn more! #wpbARTS #ilovewpb



0:42 | 282 views

WPBAEDistrict
@WPBAEDistrict

More than 60 works featuring the inventive & whimsical words of Forbes are insightfully illustrated with Searle's joyful watercolor illustrations in this exciting exhibition at The Society of [@FourArts](#): [bit.ly/2yDdZnM](https://t.co/2yDdZnM) #wpbARTS #NAHM #ShowYourArt #ArtOnThePage



WPBAEDistrict
@WPBAEDistrict

In 2016, 34,000 people enjoyed making #music with the #MusicalSwings in @downtownwpb. Were you among them? #wpbARTS #NAHM #showyourart2018



0:07 | 419 views

PLATFORM SUMMARIES



FACEBOOK

- Mission Statement: "Give people the power to build community and bring the world closer together."
- Largest social networking site in the world with 1.56B daily active users
- World's third most visited site
- Global penetration: 22.9% (India has the highest number of Facebook users)
- Average organic reach: 6.4% of Page Likes



FACEBOOK MESSENGER

- Mission Statement: "Make Messenger the best place to communicate with all the people and businesses in the world."
- 1.3B users (64% of Facebook monthly users use Messenger)
- Leading messaging app in 25 countries
- Nearly 20m pages use Messenger
- Focus: Conversational commerce and driving sales



INSTAGRAM

- Mission Statement: "To strengthen relationships through shared experiences."
- 1B monthly & 500m daily users
- 88% of users are outside the United States
- 75% of users take action after looking at a brand's post
- Instagram has the highest engagement rate of any social media platform



LINKEDIN

- Mission Statement: "To create economic opportunity for every member of the global workforce."
- 630m members, 260m monthly users, 104m daily users
- 70+% of users live in 200 other countries and territories around the world
- Top platform for B2B lead-generation
- 90% of users open to new opportunities

PLATFORM SUMMARIES



SNAPCHAT

- Mission Statement: "We believe that reinventing the camera represents our greatest opportunity to improve the way people live and communicate."
- 300m monthly users, 186m daily users
- Core user group of Snapchat are Millennials and Generation Z
- 63% of Snapchat users visit Snapchat daily
- 92% of people that view a Snap from a brand story view the entire video
- Interest in gamifying the platform



TWITTER

- Mission Statement: "Give everyone the power to create and share ideas and information instantly without barriers."
- 126m daily users, 336m monthly users,
- Twitter estimates 48 million of its active users are actually bots
- 80% of Twitter's users aren't American
- 85% of SMB Twitter users say providing customer service there is important



WHATSAPP

- Mission Statement: "Started as an alternative to SMS. Behind every product decision is our desire to let people communicate anywhere in the world without barriers."
- 1.5billion active users in over 180 countries, 300m daily users
- 3 million companies using WhatsApp Business app
- Has a presence in 180 out of 193 countries in the world, which is the largest share among all messaging and social networks.

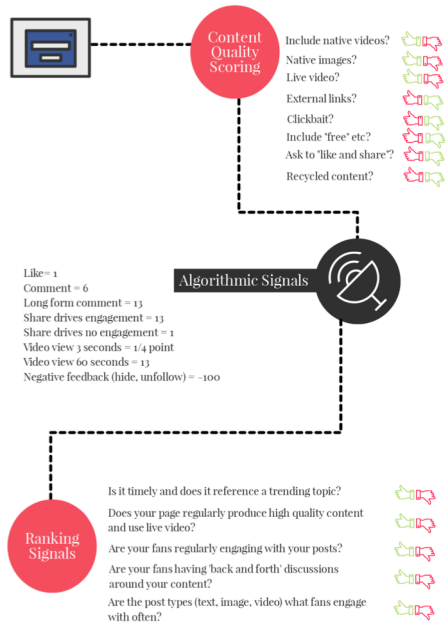


YOUTUBE

- Mission Statement: "To provide fast and easy video access and the ability to share videos frequently."
- 1.9B monthly active users, 30m daily active users
- Services 90+ countries in 76 languages (95% of all internet users)
- Considered the second largest search engine in the world
- Four times as many people prefer watching video on YouTube rather than on social media platforms.



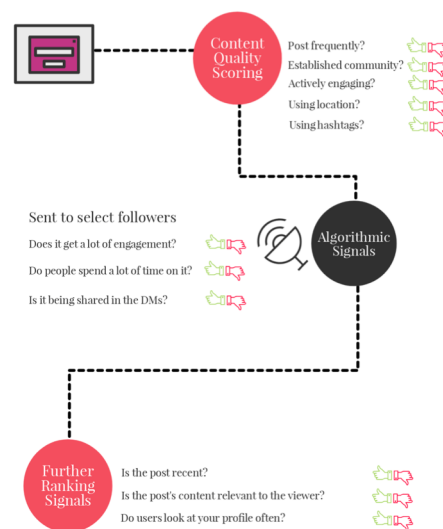
Facebook Algorithm



Pat Davies

For list of sources go to: <https://sted.es/algorithms>

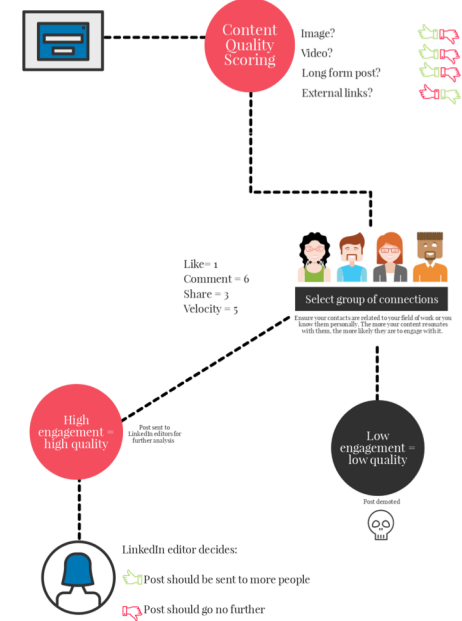
Instagram Algorithm



Pat Davies

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LinkedIn Algorithm

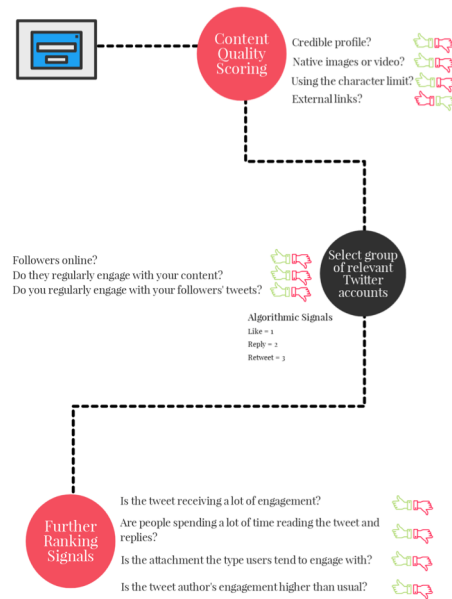


Pat Davies

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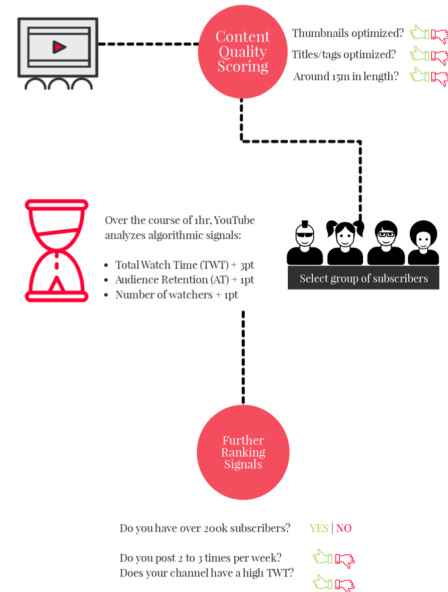
Twitter Algorithm



Site Director

For list of sources go to: <https://sted.es/algorithms>

YouTube Algorithm



Site Director

For list of sources go to: <https://sted.es/algorithms>